

Northeast Texas Teaching Artist Training Program



Young Audiences
ARTS FOR LEARNING
N O R T H E A S T T E X A S



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Dear Northeast Texas Teaching Artists,

As your partner in the arts we are committed to providing the best services to students, teachers, and schools in the Northeast Texas community. This year, we are excited to announce that we are providing a new opportunity for you - the teaching artists. We are launching a nine-month professional development intensive that will give you the training to build and present arts-integrated residencies to market to local schools. We are thrilled to have the opportunity to present this program to you, a program that includes:

- 50 + Hours of professional development
- Classroom observations with local teachers
- Design of a three to five day arts integrated residency
- Curriculum and lesson planning with classroom teachers
- Classroom demonstration lessons
- Opportunity to design a professional development workshop for teachers

All artists interested in working with students and teachers are eligible to apply. Details on program structure and dates can be found throughout this brochure. Candidates will be selected based on experience, evidence of commitment to arts-integrated teaching and evidence of commitment to students. We look forward to learning about you and your work.

Sincerely,

Amy Baskin, Executive Director

Helen Strotman, Education Program Director

Program Overview

The teaching artist training program consists of roughly 50 hours of professional development over the course of 9 months

The Artist Training Program will Give You:

- Increased understanding of arts integration and its value to education
- Practical experience observing and working with classroom teachers and providing classroom instruction
- Instruction in designing, writing, and presenting an arts-integrated residency
- Networking opportunities through Young Audiences, Northeast Texas Schools, and Kennedy Center teaching artists
- The creation of a community of artists and educators working with a common goal of continuing to promote the importance of arts in education

Stage I - January-March 2015, 10 Hours

- Attend a short seminar introducing the key concepts of arts integration
- Participate in a professional development workshop with a Kennedy Center Teaching Artist
- Observe area teachers as they teach core content lessons

Stage II - April 2015, 18 Hours

- Attend a full-day seminar defining all parts of arts integration, arts-integrated learning, the components of an arts-integrated residency.
- Attend a two-day residency planning seminar and begin to build their individual programs.
- These workshops will be taught by Randy Barron, Kennedy Center Master Teaching Artist

Stage III - Summer 2015, 14 Hours

- Attend a two-day lesson design workshop to continue building components of their residencies
- Attend an evaluation and revision session focused on preparing residencies for delivery

Stage IV - Fall 2015, 10-15 Hours

- Begin delivering residencies in area schools
- Participate in ongoing evaluation and reflection of residency process

Stage V - Optional

- Potential to receive training in providing professional development to teachers through a three day workshop and professional development planning session

OUR MISSION

Young Audiences of Northeast Texas uses the arts to enrich the lives of children and enhance their education. Young Audiences of Northeast Texas is dedicated to bringing quality arts-in-education experiences to Northeast Texas schools through curriculum based programming. We believe every child in every school should be receiving a well-rounded education which includes the arts.



THE VISION

To cultivate a group of artists with a passion and commitment to further enhance the experience of Northeast Texas students and teachers through the arts. Our program will provide artists with the tools necessary to address the unique needs of schools and students, all while building a unique group of artists across the region.



The John F. Kennedy Center's Definition for Arts Integration

Arts Integration is
an **APPROACH to TEACHING**
in which students
construct and demonstrate
UNDERSTANDING
through an
ART FORM.

Students engage in a
CREATIVE PROCESS
which **CONNECTS**
an art form and another subject area
and meets
EVOLVING OBJECTIVES
in both.



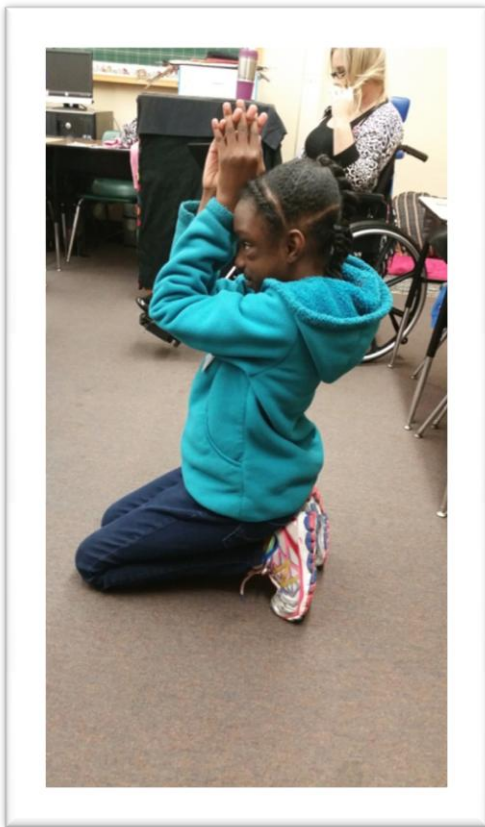
timeline
&
schedule

Fall 2014
Friday, November 7th - Information Session
Monday, December 1st - Applications due
December 12th - Notification of application decision

January - March 2015
Saturday, January 10th - Welcome Session & Arts Integration Intro
Monday, February 16th - Professional Development Workshop
Ongoing Classroom Observations with local schools (Dates will vary)

April 2015
9th - Full Day Arts Integration Seminar
10th & 11th - Two-Day Residency Planning Seminar

Summer 2015
TBA - Two-Day lesson design seminar
TBA - Evaluation and Reflection Meeting



Fall 2015
TBA - Acting Right Workshop
TBA - Evaluation and Reflection Session
TBA -Ongoing delivering of residencies



Application Information

The application for the Northeast Texas Artist Development Program is available online at the link below. The online application must be completed in one sitting. Because of this, we recommend that all materials and information be gathered prior to beginning the application:

- Contact information
- Past experience performing for young people
- Any arts council or arts-in-education affiliations you
- Your personal philosophy as a teaching artist
- Three professional references
- Any other information on your work with young people that you feel would benefit your application

Once your application is submitted and reviewed, we may ask you to supply additional documents, such as program handouts and materials, a full resume, etc. A formal information night regarding the program will be held on <DATE> and any interested artists are invited to attend. Applications will be accepted beginning on October 1st and must be submitted by December 1st, 2014. Applicants will be notified of our decision no later than December 12th, 2014.

Program Costs:

Each participant will be asked to pay a \$100.00 program deposit, \$50.00 of which will be refunded upon completion of the residency plan. Payment plans can be arranged.

[CLICK HERE TO
APPLY](#)

If you would prefer to submit a hard copy of the application by mail, please contact Young Audiences.

